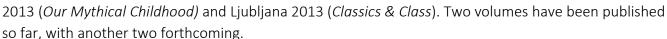
## CALL FOR PAPERS

## IN THEATRE

A conference to be held in Warsaw, on January 15–18, 2015, organized jointly by the Faculty of "Artes Liberales," University of Warsaw, the Department of Classical Philology, Faculty of Arts, University of Ljubljana.

Exploring the relationship between classics and politics, and in particular exploring how classics fared under Communism, has been the subject of several conferences organized by a growing international research team, first assembled by the Collegium Budapest and the University of Warsaw (*Gnôthi seauton*, Warsaw 2009, Budapest 2010), and expanded in Warsaw





We are calling for scholarly and creative research that will address various aspects of translating and staging ancient plays under a restrictive political regime, as well as on other subjects related to the broader area of classics and Communism, welcoming papers from academics and graduate students based in classical studies, history, drama, and art.

The scholars interested are invited to e-mail a short abstract of the proposed paper (200 words) and a CV to Dr. Elżbieta Olechowska, Faculty of "Artes Liberales," University of Warsaw (elzbieta.olechowska@gmail.com), to Dr. David Movrin, Faculty of Arts, University of Ljubljana (david.movrin@ff.uni-lj.si), or to Dr. Henry Stead, Department of Classics, King's College London (henry.stead@kcl.ac.uk). The deadline for proposals is May 2, 2014; see www.classics.si for details. Limited funds will be available to defray the cost of travel and accommodation. Please feel free to forward this message to your colleagues who might be interested in participating.









